Chicago Reader

Thursday, February 29th Little Al Thomas and The Crazy House Band. Friday, March 1st - Duke Robillard and John Hammond, solo and electric. Saturday, March 2nd - Guitar Shorty returns to Legends in full force.

Buddy Guy's Legends Chicago

754 S. Wabash
427-0333

clubs

Red Dog

Always one of Chicago's most diverse and pumpin' clubs, Red Dog features the deep house vibes every Friday and the low down grooves of Diz and Johnny Fiasco every Saturday. Come experience the trip!

1958 W. North Avenue
278-5138

Exit

Thursdays rock with alternative DJ Pulz-8. Dance floor open. Waitron John Rosencranz at your service Thursday through Saturday. Chicago's only caged dance floor.

1315 W. North Avenue
395-2700

live music

Double Door

Thursday, February 29th, catch the early show of the bands **Judge Nothing** and **Not Rebecca**. Doors open at 7pm, 8pm showtime. On Tuesday, March 3rd, see the future jazz legends, **Ken Vandermark Trio** with **Philo** and **Church Key**.

1572 N. Milwaukee
489-3160

Elbo Room

Chicago's newest cool combo of swing - **The Mighty Blue Kings** keep packing 'em in at every club they play. Two big nights of crooning, swooning and martinis, Friday, March 1st and Saturday, March 2nd. Get here early!

2871 N. Lincoln
549-7700

bars

Lava Lounge

Serious emotional disturbance, a very nice place to drink and lust, no airline traffic but cheap drinks and free pool 'til 8p.m. daily. DJ Sigh Moan every Sunday and Wednesday night.

859 N. Damen
772-3355

Lucky's

Come drink, dine, dance and play pool. Cue up to Lucky's and chalk up another one at the club where you call the shots!

213 W. Institute Place
751-7777

Borderline

Fridays come see the manic stylings of Amie, Jessica, Lisa and Steph!!

1958 W. North Avenue
278-5138

Frank's

Thursdays at Frank's - $2.00 five oz. martinis and $4.00 ten oz. martinis. Enjoy the swanky sounds of Dickie Davenport as he spins you back to the HI-FI era.

2503 N. Clark
549-2700

Solo

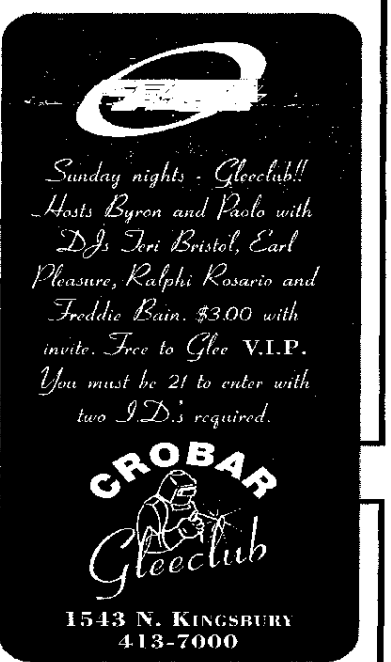
Featuring 2 cool Thursdays, till 2a.m. on Fridays - $2.00 drinks. Nothing else 2 say...Solo.

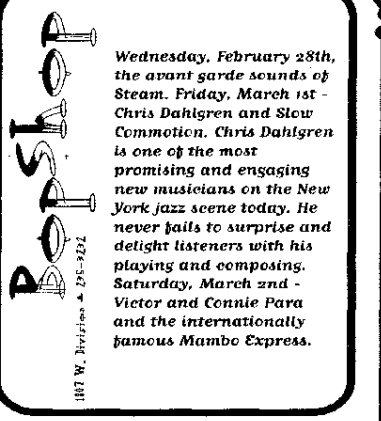
1115 N. North Branch
280-7997

Sweet Alice

Use Sweet Alice as your canvas and display your talent on an open stage every Tuesday night, hosted by Greg Gilliam. Rockabilly, swing, surf, ska, big-band, with DJ Wildcat. Fall into a music ecstasy with DJ Albores spinnin' Dub, Latin, Bass & Drums and Beats.

1056 N. Damen
227-4906





Wednesday, February 28th, the avant garde sounds of Steam. Friday, March 1st - Chris Dahlgren and Slow Commotion. Chris Dahlgren is one of the most promising and engaging new musicians on the New York jazz scene today. He never fails to surprise and delight listeners with his playing and composing. Saturday, March 2nd - Victor and Connie Para and the internationally famous Mambo Express.

Thurston's

Open 7 nights a week! Come see the hottest bands in the land. Eat to the beat with the best New York-style pizza in Chicago. Never a cover on the 1st floor with fabulous drink specials.

1248 W. George Street
472-6900

restaurants

The Raw Bar

The best Chicago jazz and blues musicians perform live Tuesday through Sunday night in our "Ivory Piano Lounge". Enjoy the intimate atmosphere in a cozy booth, or relax around a red velvet billiard table. Monday is open mic night for a chance to perform for a live audience. Late night dining and a renowned full service bar add the finishing touches to the exotic ambiance of the Raw Bar.

3720 N. Clark
348-7291

Angelina

This north side Italian treasure proudly announces the addition of brunch to its stellar line-up. Sundays at Angelina, we now serve an Italian brunch, with a wide range of menu items. Continental and Italian, from the kitchen of Chef David Rosenthall from 10am - 3pm.

3561 N. Broadway
935-5933

Kerouac Jack's

Chef Greg Angeles unveils a whole new selection of fresh specials to our hot menu. Call today for dinner reservations, or to book a private party in our "Upstairs Party Pad"!!

3407 N. Paulina
348-4321

Subterranean

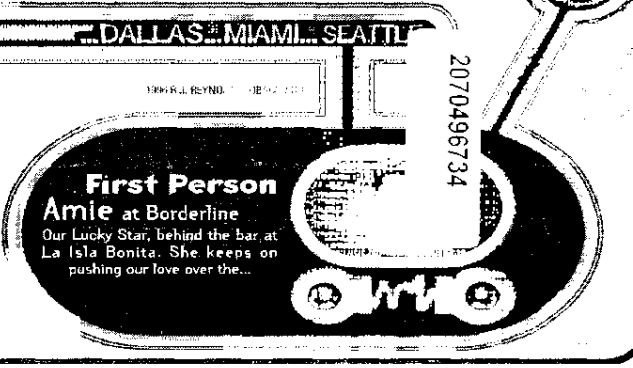
Wicker Park's best place to enjoy affordable food and a great selection of brews. Our town's basketball team will be in fine form this weekend, so check out the action on Friday, March 1st and Saturday, March 2nd. After Friday's game, it's the band, **The Elvis Bros.**

2011 W. North Avenue
278-6600

CHICAGO...NEW YORK...L.A....DALLAS...MIAMI...SEATTLE

11 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method. LIGHTS

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.



Source: https://www.industrydocuments.ucsf.edu/docs/xgpm0004

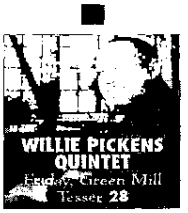
CRITICS' CHOICES

Guitarist
LOREN MAZZACANE CONNORS
Saturday, Empty Bottle
Margasak **4**

CANNANES
Thursday (3/7), Lounge Ax
Meyer **10**

BUDDY MILLER
in a showcase with
Dale Watson, Dave Alvin, and
Big Sandy & His Fly-Rite Boys
Friday, FitzGerald's
Margasak **14**

"Voices of Romansh"
CORIN CURSCHELLAS & THE RECYCLERS
Thursday (3/7), International House
Corbett **16**



CHRIS DAHLGREN QUARTET
Friday, Bop Shop
Tesser **32**

CHARLIE KOHLHASE QUINTET
Saturday, Green Mill
Tesser **34**

HEATON-MURPHY DUO
Friday, Lake Forest College
Shen **40**

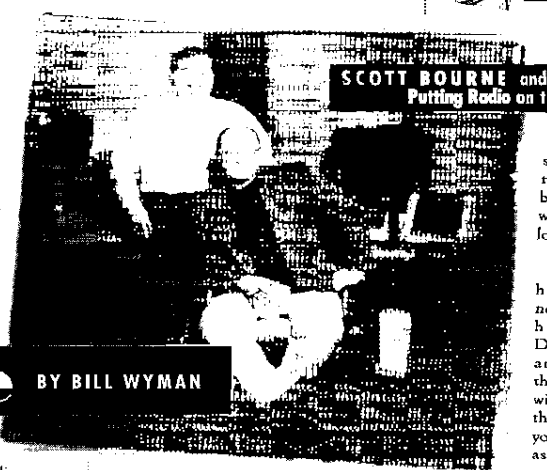
TRANSYLVAN STRING QUARTET
Friday, Mandel Hall
Shen **42**

EXTRAS

Spot Check **6**
Early Warnings **8**
Funny Business **13**

LISTINGS INDEX

	CONCERTS	CLUBS
ROCK, POP, ETC.	4	6
FOLK & COUNTRY	14	16
BLUES, GOSPEL, R&B	24	24
JAZZ	28	30
CLASSICAL	38	
MISCELLANEOUS	43	



hitsville

BY BILL WYMAN

Way Off the Dial

The vibe on Internet radio follows the pattern of a lot of discussion on Internet matters. *The possibilities are endless—no need for $20 million broadcast licenses! Pretty soon kids'll be programming great radio stations out of their dorm rooms! Yay!*

Then comes reality, which is somewhat different, adjusted to conform to the realities of hardware and software. *OK, big companies will still be owning the damn things, but there'll still be a million of 'em. Whee!*

And then another technological twist. *Wait a minute—what's this about digital satellite radio?*

What claims to be the first Internet-only 24-hour radio station went on-line last November. (See all Net addresses at the end of this item.) Its potential is promising if not earth-shattering—working at your computer and choosing your radio station from an international smorgasbord. "This was science fiction last April," says Scott Bourne, cofounder of the parent company, called Net.radio. "You couldn't do what we're doing today 11 months ago."

Net.radio doesn't sound good yet. Even over a fast modem the quality is roughly that of a clock radio. And the incessant downloading puts a strain on even the most powerful home computers. Net boosters dismiss such concerns as temporary, however, and they're probably right. "We're not far from CD-quality sound," Bourne says. The next step—ISDN lines—will provide four times the bandwidth of a 28.8 modem. And a year or so after that cable modems will increase capacity 700-fold. Yes, 700-fold.

Bourne was in radio marketing when he hooked up with Minneapolis radio personality Scot Combs to put Net.radio together. Right now their programming is rudimentary. Three channels are offered: "vintage rock," "indie," and "maestro," or classical. Indie is just a raft of low-level material—nothing outre. While it is somewhat miraculous that one can download a program in Netscape from one site and telnet into another, all the while listening to a Minneapolis guy play ZZ Top's "Legs," music fans will not really see this as a step forward.

Which brings us to our next question: How democratizing is the technology Internet radio uses? Could an enterprising student start his or her own radio station?

Nope. Or rather yes—for one or two people. The technological challenge to a Net radio station is handling hundreds or thousands of enormous data streams simultaneously. Bourne says that his software runs $10,000 per hundred listeners. Net.radio's target is the small niche audience. "It's all just marketing people trying to help clients sell stuff," he says frankly. "It's just like traditional radio."

In other words the Net might not be that different. Those longing for surprising, aggressive, multiracial free-form radio will still be dependent on the kindness of strangers. But if the Net does one thing, it makes strangers more accessible. While I've only been able to connect to it in short bits, I'm happy about the prospect of Net surfing with KPIG, the legendary Santa Cruz Americana station; nonprofits and college stations across the country can make themselves accessible as well.

Of course, Internet radio can't provide local news, weather, or traffic reports. "I don't know if that's really going to supplant radio as it is today," says John Covell, a University of San Francisco student who's studied the market. "That's going to be the direct satellite broadcast of digital signals." That technology will soon create powerful national radio stations that the broadcasting industry feels will threaten traditional local-station hegemony.

Net.radio is at http://www.netradio.net; KPIG is accessible at http://www.kpig.com. Different sound programs are required for each of these; instructions at the site will tell you how to download the free programs and direct you to other Net radio sites as well.

Schmitsville

A couple of weeks ago I made a crack about the Smoking Popes' recent Capitol CD being in the cutout bins. The band's manager, Metro's Joe Shanahan, called to complain, saying the record isn't a cutout; I was using the term metaphorically, but on balance I think he has a point. I was trying to say that Capitol hadn't promoted the band very well, but it came out as a slam at the Popes for not being successful, which I didn't intend and is an irrelevant issue in any case. . . . Elastica says its blatant lift of Wire's "Three Girl Rhumba" riff on its hit "Connection" was an homage, not plagiarism. Fair enough—but then isn't it more than a bit scuzzy of them to sell the thing to Budweiser for a commercial? I mean, besides deciding to shill for a beer company in the first place. . . . Hitsville got a welcome surprise a couple of weeks back: Every two days or so, a check for $32.95 would be delivered to my house. The checks, from a Beverly Hills company called Phil Brownstein Productions, had my social security number on them. The company's phone was unlisted. At last, I thought, I'm getting a taste of the long-rumored record-industry payoff scheme to loyal supporters. After a spate of detective work, I found myself talking to Phil Brownstein himself. "Aren't you Bill Wyman from the Stones?" he asked. Uh, no. Turns out Brownstein's company specializes in tracking down the[illegible]s of residuals for TV reruns, p[illegible] for Dick Clark Productions. Th[illegible]vere Bill Wyman's take for VH-[illegible]ing of a 20-year-old episode [illegible]*Don Kirshner's Rock Concert*. Brow[illegible]usy these days—*American Bands*[illegible]ing rerun too, and he and his sta[illegible]nd-ing their time tracking down

20706496735

CAMEL LTS 2C #1167
CHICAGO READER
CHICAGO, ILL
3/1/96
LTS ADVERTISING SERVICES (516) 265-0404

Source: https://www.industrydocuments.ucsf.edu/docs/xgpm0004